

F.I.A.F.
FEDERATION INTERNATIONALE
DES ARCHIVES DU FILM

EXECUTIVE COMMITTEE MEETING
23 - 25 th October 1971.

m i n u t e s
T O U L O U S E

CONFIDENTIAL

MINUTES OF THE EXECUTIVE COMMITTEE MEETING

Oslo *February 26. 28th 1972*
 TOULOUSE, OCTOBER 23d - 25th 1971

PRESENT : MEMBERS

Messrs. J. Toeplitz, President
 J. Kuiper, Vice-President
 V. Pogacic, Vice-President
 V. Privato, Vice-President
 J. Ledoux, Secretary-General
 W. Klaue, Deputy Secretary-General
 P. Konlechner, Treasurer
 J. Stenklev, Deputy Treasurer
 R. Borde
 D. Fernoaga
 Mrs. F. Jaubert

DEPUTY MEMBERS

Mrs. E. Bowser
 Messrs. E. Lindgren
 I. Monty

HONORARY MEMBERS

Messrs E. Lauritzen
 H. Volkmann

Apologies for absence : ¹⁷⁴ *F. Jaubert*
¹⁷² *E. Lindgren*
 Mr. M. Svoboda

In attendance :

Mr. Jan de Vaal, observer
Bo Jonsson, observer
~~Mr. G.C. de Rochemont, interpreter~~
~~Mr. K. Razlogov, interpreter~~
 Mrs. B. van der Elst, Secretary

The Meeting was divided into six sessions and discussed the different items following the agenda (see item 1).

Professor Jerzy Toeplitz, President of FIAF, greeted all the members. He announced that, for the first time, all the members of the Executive Committee were present at a same meeting, outside the Congresses.

Mr Jan de Vaal had been invited to attend this meeting as an expert, considering his responsibility in editing the new information Bulletin of FIAF.

The following agenda was then adopted :

1. Approval of the present agenda
2. Approval of the minutes from the previous meeting.
3. President's report.
4. Secretary General's report : a) Secretariat
b) Membership problem
(incl. Latin Ameri
5. Treasurer's report.
6. **Future** policy of FIAF
7. Projects and Pool.
8. Report from the Commissions (incl. Copyright Commission)
9. Modification of rules : a) Acquisition of films on
laboratory cost
b) Exclusivity rule
10. Relations with other international organizations
11. **Next** General Meeting and Executive Committee
12. Any other business.

2. APPROVAL OF THE MINUTES FROM PREVIOUS MEETING

The minutes of the last Executive Committee meeting in Wiesbaden were approved unanimously. It was also agreed that, considering the difficulty of relating the discussions exactly in the order in which they were held and at the same time in a logical way, the minutes would in the future follow point by point the order of the agenda.

It was also asked to the secretary to send to the members immediately after each Meeting, a short summary of the main decisions taken at the Meeting.

3. PRESIDENT'S REPORT

The President said he had no report to make and asked that, in the future, this item "President's report" be deleted from the agenda of Executive Committee meetings, because he saw the necessity for such a report only at the General Meeting. However he wanted to take now this opportunity to make some general remarks :

1°) The Executive Committee had this year received from the General Meeting some heavy responsibilities, especially concerning the preparation of FIAF's future policy. We could not disappoint them and should therefore work seriously on finding concrete proposals.

2°) Considering this heavy work, put before the Executive Committee, one should perhaps reconsider once again the distribution of tasks amongst its members.

Mr Ledoux having raised the problem of the representation of young archives or archivists on the Executive Committee, it was decided to discuss all these questions on item 6 of the agenda : Future Policy of FIAF.

4. SECRETARY-GENERAL'S REPORT

Mr Ledoux had several short informations to give.

1°) The Secretariat in Brussels had had the visit of Mr Kuiper and Mr de Vaal.

2°) Mr Ledoux distributed to the members an article published in ICOM News on : "The curator - collector". He asked them to read it and said he intended to send this article to all members.

3°) The Deutsches Institut für Filmkunde had sent a letter to the Secretary-General asking him how it would be possible to recover the books they had sent, in times past, to Lausanne for the foundation of an international FIAF library. Since no protocol of this foundation was available, it was asked to Messrs Toeplitz, Lindgren and Lauritzen to investigate in their personal archives whether they still could find some information about the conditions on which this library had been set up. It was also decided to ask again the Deutsches Institut für Filmkunde to supply FIAF's secretariat with a list of the books sent by them to Lausanne.

Mr Lindgren having underlined that such cases could occur again, it was recommended for the future that tasks undertaken by members for FIAF be subject to some formal agreement, as a matter of principle.

4°) Napoleon (Abel Gance). A complete version of the film had been reconstituted by Mr Kevin Bronlow in London with the help of incomplete copies lent by four FIAF archives to the National Film Archive. It was asked to Mr Lindgren to enquire and report as soon as possible on the return of these copies to their owners.

5°) The Cinémathèque Royale de Belgique having had a request from Mr Paul Killiam, an american distributor, for a film on which he claimed to have rights, Mr Ledoux took the opportunity to raise this problem in general : How can archives be sure that such claims are justified ?

After Mr Kuiper and Mr Lindgren had explained how they would try to cope with such cases in their archives and admitted that the situation was different from other archives, it was decided to recommend to the members

- a) to refer to the archive in the film's country of origin and ask what information they have.
- b) to ask the claimer to produce evidence of the right he pretends to hold, as foreseen in the rules.

Mr Ledoux also suggested that this might be a task for the future copyright Commission, and Mr Konlechner proposed that FIAF should take the initiative of creating in Europe a Copyright Office as existed in the United States.

6°) A recommendation was made to the presidents of FIAF's specialized Commissions to keep better contact with the Secretariat, especially as concerned dates and places for their meetings, in order to avoid overlapping of these and the Executive Committee meetings.

Membership problems

Montreal

The Secretary-General reported that he had received a letter from the Cinémathèque Canadienne informing him officially that this archive had changed its name into

CINEMATHEQUE QUEBECOISE. Mrs Jaubert confirmed this and said that the change of name did not affect in any way the activities nor the Statutes of the archive. She asked the Secretariat to inform all FIAF members of this.

Mrs Jaubert then made a detailed report on a very annoying dispute which had recently opposed the Cinémathèque Québécoise and Mr Eipides (Centre du Film Underground, in Montréal) about three programs of Dutch films offered to the latter by the Nederlands Filmmuseum. Mr Eipides, contrary to the express demand of Mr de Vaal to import the films through the Cinémathèque Québécoise, had made them come through another channel and then offered them for rent to several other institutions. When Mr de Vaal learned this from Mrs Jaubert, he cancelled the sending of the films to Mr Eipides. Mrs Jaubert now wanted the members of the Executive Committee to be informed of this very harmful - as regarded the producers - behaviour of the Centre du Film Underground. She agreed to prepare, together with Mr de Vaal, a note on this affair to circulate to all the other members in order to warn them.

Stockholm

Mr Volkmann reported that he had met Mr Nils-Hugo Geber recently and that there seemed to be no problem at the Cinemateket. It was functioning normally.

Archives of the American Film Institute / Washington.

The Secretary-General reported that he had read in the American press some very bad comments on the situation of the A.F.I. Archives. Mr Kuiper replied that the Archive program of the A.F.I. had not been criticized. Indeed it had recently been given more support by the National Endowment of the Arts. He also said that the A.F.I. Archive program was helping the three main U.S.A. archives by coordinating some preservation projects. In general, the prospects for the A.F.I. Archive program seemed to be improving, but the situation, as far as effective ownership of a film collection was concerned, remained unchanged.

The President and the Secretary-General reminded the members that this problem could not remain unsettled and a solution should be prepared to present to the members at the next General Meeting.

Cinémathèque Royale de Belgique.

Mr Ledoux reported that the very difficult situation which the CRB had gone through was now almost ended. Subsidies, which had remained unchanged for 7 years, had now been doubled and it was hoped that all the archives' former activities would be resumed quite soon.

Latin America (U.C.A.L.)

The Secretary-General circulated a letter (annex 1) which he had received from Mr Martinez-Carril (Cinematéca Uruguaya), present secretary of U.C.A.L.

To this letter, he made two remarks :

1°) That, in spite of several demands, the Secretariat had still not received the list of films which would be required in Latin America.

2°) That UCAL, during its last General Assembly, seemed to have dealt mainly with the definition of a new concept of film archives. Mr Ledoux thought that, although their ideas of a new type of film archives were extremely interesting, FIAF should remind them of their essential tasks : to establish, preserve and make available in every possible way, film collections as comprehensive as possible. It was agreed that the Secretary-General would reply to their letter in this sense.

Mr Privato also emphasized FIAF's duty in helping young and small archives to establish this classical type of archives and advocated again the creation of a film pool in Latin America.

The Secretary-General then read out a letter he had received from Mr Hintz, director of Cine Arte del SODRE in Montevideo, informing him that SODRE's theatre had been completely destroyed by fire and asking for the help of FIAF members to send him films for a series of special showings intended to raise funds for reconstruction. It was decided that Mr Ledoux would answer him, expressing the Executive Committee's sympathy but also asking for a precise list of requests which would then be circulated amongst the members.

Membership / Miscellaneous

Mr Ledoux reported that he had learned, quite unofficially, that the Swiss film archive in Lausanne had some desire to rejoin FIAF but that the greatest obstacle was the impossibility for them to pay all the subscriptions due since the year of their deletion.

All the members agreed that such a return would be very welcome. They also thought that the rule (art. 30) which obliged deleted members to fulfil such conditions if they wanted to be reinstated, was very severe. Therefore, it was decided that Mr Ledoux would contact Mr Buache by telephone and suggest him to write to FIAF asking for a new admission as provisional member. Mr Lindgren proposed to prepare for next General Meeting a modification of art. 30, giving a time limit (e.g. 3 years) to the period of radiation after which the radiated member shall be considered to have ceased all connection with the Federation and shall not be able to rejoin the Federation otherwise than in the capacity of a new applicant. This was agreed.

Indonesia

Mr Ledoux had heard from Mr de Vaal that a Mr J. Marzuki was at the moment visiting Holland as guest of the Dutch Government and that one of his aims was to visit the Dutch film archive to discuss the development of an Indonesian film archive which had recently been founded. It was recommended to Mr de Vaal to serve as intermediary between FIAF and Mr Marzuki or the archive and to suggest them to write to FIAF.

Requests for information on joining FIAF had been received from the Cinemateca Distrital de Bogotá in Colombia, and from the Motion Picture Promotion Union of Korea, in Seoul. Both these requests had been answered to and the necessary documents sent.

The "Etablissement Cinématographique des Armées" in France which had also informed about the possibility of joining FIAF had now written to say that, due to the military character of their archive incompatible with some articles in FIAF's Statutes, they would not be able to give effect to their first project.

5. TREASURER'S REPORT

The Treasurer, Mr Konlechner had distributed to the members his financial report for 1971. until September 30th. He commented it point by point and explained that, on p.4, the budget proposal on "Special expenses Congress" had been exceeded mainly because of the very high cost of simultaneous translation in Wiesbaden. The same went for the cost of taping Executive Committee meetings which was higher than expected.

The Secretary-General, seen that some money remained on the budget for this post, evoked the possibility for FIAF to buy some technical equipment, e.g. a photocopying machine. In the discussion which followed, the Treasurer questioned the prices charged by the Belgian Archive for photocopies. The President said that, anyway, it would be better for the independance of FIAF if the Secretariat owned its equipment. The Secretary-General reminded the Committee that the present way of fonctionning had been decided in Vienna, that the Belgian Archive was providing its services and charging FIAF for them. The rate was

estimated roughly at 20 % of the telephone, mail and photocopying basic cost. It covered for example the rental of the photocopying machine, the electricity, the work of the Archive's personnel, all the expenses involved in services which could not exactly be measured. The Secretary-General thought that the present arrangement was the most profitable for FIAF.

Mr Pogacic and the Treasurer on the contrary believed that the Belgian Archive was making a certain profit out of this operation. Mr Pogacic particularly did not see the reason for any charge at all.

The Secretary-General reminded the Committee that it had been decided and put into the Statutes that the FIAF must be independent from any archive and he underlined that it would be unhealthy and contrary to the Statutes to accept, even if the Belgian Archive wanted to, to let an archive give its daily services to FIAF, coming back to a situation we knew very well with the Cinémathèque Française. It was very different to complete daily administrative tasks for the Federation than to accomplish some exceptional work, e.g. a project.

The President concluded by asking the Secretary-General, the Treasurer and Mrs van der Elst to prepare for the next Executive Committee a report on the costs it would involve for FIAF to buy its own technical office equipment, bearing in mind that, sooner or later, it would also mean hiring another person to help the Secretary.

The Secretary-General then raised the problem of the membership fee for 1971 which should be paid by the Deutsche Kinemathek since, at the General Meeting in Wiesbaden, its status of effective member had been changed into that of provisional member.

It was unanimously agreed that, as a general rule, all amounts due for membership fee would be calculated from the 1st January following the General Meeting where the category of membership of the archive was voted, except for new members who had to pay also for the year of their acceptance.

This ended the business on the Treasurer's report.

Before starting the discussion on the Future Policy of FIAF, it was decided to raise first the problem of the attendance at Executive Committee meetings of non-members. This was divided in two points.

1°) The editor of FIAF's information bulletin.

President Toeplitz reminded the members that he, as President, had the right to invite non-members to attend the meetings of the E.C. but wouldn't the continuous repetition of such an invitation be considered by the other members of FIAF as a by-pass of their will expressed by the elections ?

Mr Lindgren, Mr Privato, Mrs Jaubert and Mr Borde all said it would not be so if such an invitation was made for very specific reasons, and the publishing of the Bulletin certainly was one, considered by the members as very important.

The President concluded by proposing that the present Executive Committee should invite Mr de Vaal, as present editor of the FIAF information bulletin, to all the meetings of the Executive Committee until next General Meeting.

2°) Attendance at Executive Committee meetings of young (new) archivists.

Mr Ledoux explained that, very often, representatives of young archives or rather : young archivists, had no idea on the functioning of the Executive Committee and, on the other hand, complained of a lack of information when they came to the General Meetings. At the Executive Committee's election, they had less chance than others to be elected because they were not yet well known. Therefore, since everyone agreed that Executive Committee meetings were much more interesting and brought an enrichment to their participants, why not create more or less formally a post of "stagiaire" on the E.C. for members who had never served on it?

This led to a long discussion where everyone agreed on the principle of this idea but not on its modalities. Mr Monty suggested to leave the E.C. meetings "open" to all members wishing to attend.

Mr Lindgren and Mr Ledoux suggested to give these members priority in the election of reserve members. Mr Privato, Mr Pogacic, Mr Konlechner and Mr Toeplitz thought this should not be a fixed rule or a permanent post, and preferred the flexibility of renewed invitations, but Mr Lindgren insisted on the point that all persons on the E.C. should have some responsibility and not merely be observers.

To conclude, a vote was taken on
 a) the possibility of changing the rules of the election of reserve members on the Executive Committee, in order to give priority to full members who had never served on it.
3 votes for.

b) No change in the rules, but a better use of the President's right to invite non-members to attend the meetings of the Executive Committee (art. 78)
8 votes for.

Alternative b) was thus chosen.

6. FUTURE POLICY OF FIAF

All the members had in their files a summary of the decisions taken at Wiesbaden's General Meeting and three documents prepared by Mr Klaue on this problem. They were examined one by one.

Problem 1. Character of the Federation.

In Wiesbaden, three recommendations had been voted :

1°) A recommendation to the archives to collect and preserve not only films in a traditional way but, as much as possible, also TV material and other audio-visual material.

The results of the questionnaire prepared by Mr Klaue and Mr Ledoux on the present situation in FIAF archives concerning the preservation of TV material had been given orally in Wiesbaden, but it was now decided to send these results in a written form to all archives.

2°) A recommendation to the new Executive Committee to initiate or pursue on an international basis the cooperation between FIAF and other types of film archives (e.g. TV and documentary archives).

Mr Klaue having prepared a proposal on our relationship to other international organizations (annex 2), this was discussed first.

a) International Archive Council

This council gathers mostly State Paper Archives and Mr Klaue recommended a closer cooperation with it. But Mr Ledoux, supported by Mr Pogacic, thought that FIAF would encounter some difficulties in establishing these relations because, in several countries, the "paper" archives were now creating sections for audio-visual material and saw competitors in our archives. On the other hand, if we left to their responsibility the preservation of films considered as historical or documentary material, wouldn't it be contradictory to our first recommendation. It was anyway very difficult to establish a parting line between the two fields of activities : moving pictures as art, and the others.

Mr Toeplitz, Mr Lindgren and Mr Klaue explained that they saw these relations much more as a cooperation on some practical points rather than a competition, and we could explain that to the Council. After Mr Kuiper had explained how this cooperation worked in the U.S.A. Mrs Bowser and Mrs Jaubert underlined that the situation varied enormously from one country to the other and they thought preferable to improve first this cooperation on a national basis.

Professor Toeplitz though explained that :

- 1°) there should be no competition for the films, as long as they were preserved.
- 2°) FIAF's intervention in the international bodies, as an active participant, might benefit also to its members on a national level.

The President put this question to the vote : "Shall FIAF establish links with the International Archive Council" ? with the following result : 7 votes for
1 against (Mr Pogacic).

It was then agreed that Mr Toeplitz, when in Paris, would contact their Secretariat and make a report at the next Executive Committee meeting. The attendance of a FIAF delegate at their Congress in Moscow in 1972 would then be considered. It was also decided

that Mr Fernoaga would contact their representative in Bucarest and perhaps invite him to attend FIAF's next General Meeting.

b) International Film and Television Council

This came into the field of the discussion on FIAF's relations with TV archives. After Mr Konlechner, Mr Lindgren and Mr Klaue had explained the situation which existed in this respect in their country, Mr Klaue developed his proposal: he believed that TV companies were now more and more aware of the necessity of preserving their material, or part of it, permanently. In some countries, TV archives were created and FIAF members should cooperate with them; but in countries where we saw that TV companies did not preserve their material, we should offer them our services. As regarded cooperation, it was necessary to enforce it first on a national basis, but better relations with IFTC would certainly be useful too.

Mr Stenklev agreed that this problem should be treated on a national basis. The situation varied too much from country to country. But for most of the archives, it was presently impossible to offer their services to TV companies for preservation. The only possibility for the moment, was either to teach them how to preserve their own material or to try to create common archives as in D.D.R.

Professor Toeplitz thought it was necessary for FIAF to establish relations with TV archives both on national and international levels and therefore he proposed to contact himself the different branches of IFTC (UER - OIRT and ABU) and to enquire from them on the situation of the preservation of TV material in each country. This was agreed.

Everyone agreed that it was too soon for most FIAF archives to offer a concrete help to TV archives as regarded preservation on a national basis.

3°) A recommendation to the next Executive Committee to study the possibility of enlarging FIAF membership to other types of archives.

The discussion on this third recommendation of the General Meeting was postponed by unanimous agreement until a later Executive Committee meeting, because too little time was left during this meeting to discuss properly such an important problem.

It was also decided to postpone : Problem 4 : Intensification of cultural activities and point 9 of the agenda : Modification of Rules.

After a short break in the Meeting, Mr Volkmann expressed his dissatisfaction on the way the discussion on FIAF's future policy was led. He thought there was, amongst the members of the Executive Committee, no real will to change FIAF's policy. Things were going too slowly. He emphasized the necessity of breaking our isolation, to make FIAF better known and open up towards new developments.

After a long exchange of view in which Mrs Jaubert and Mr Lindgren supported Mr Volkmann, and Prof. Toeplitz underlined that individual members of FIAF could also and were even asked to take initiatives and not always cast the blame on their officials if things went too slowly, it was decided to continue the discussion of Mr Klaue's proposal.

Problem 2. Change in FIAF's style of work.

The Secretary-General first read out a proposal made by Mrs Bowser to amend the process of electing the Executive Committee and officers.

"There should be a nominating committee appointed by the President, on which he shall not serve. It shall be the duty of this committee to propose a minimum of two candidates for each position to be filled on the executive committee and all offices. The committee should meet early in the sessions of the General Meeting and choose candidates by a series of secret ballots. The majority will rule. The candidates should be consulted as to their willingness to stand".

"The entire slate of candidates should then be presented to the General Meeting, at which time any additional nominations may be made from the floor in the usual manner. Discussions may follow, but the vote should not be taken until a later session within

the same General Meeting. Ballots should be prepared in such manner that the entire list of candidates may be voted on at one time".

It was decided though to discuss first the periodicity of FIAF's General Meetings and Congresses, on which Mr Klaue had prepared a document (annex 3) and to return later or at the next E.C. meeting to Mrs Bowser's proposal.

In Wiesbaden, in order to give a general indication of the Assembly's wishes on this matter, an indicative vote had been taken on these 3 propositions :

- | | |
|--|--------------------|
| 1°) statu quo | <u>3 votes for</u> |
| 2°) one year : traditional General Meeting | |
| second year : Specialized Congress. | |
| Meanwhile the Executive Committee | |
| would be entitled to admit provisional | |
| members. | <u>7 votes for</u> |
| 3°) one year : traditional General Meeting | |
| second year : Congress, with the | |
| admission of members | <u>6 votes for</u> |

The Executive Committee had been asked to study the possibility of realising this change and to propose topics suitable for specialised Congresses.

Mr Klaue underlined that, in his proposal, he had only tried to precise the decisions of Wiesbaden, but had not yet been able to foresee every detail.

But Mr Lindgren and Mr Fernoaga were not present in Wiesbaden when this decision was taken and through their intervention, the principle itself of a biennial General Meeting was questioned, especially since the vote indicated only a very slight majority in favour of this change.

Mr Ledoux and Mr Lindgren underlined the necessity for the members to meet every year. Mr Fernoaga, supported by Mr Pogacic and Mr Borde suggested to have a General Meeting every year with a reduction of the administrative tasks so that one whole day could be dedicated to a special subject.

Mr Kuiper, supported by several members, proposed to have first a try-out, a pilot run of a specialized or partly specialized Congress and see how it worked, before changing all the Rules on this matter.

To conclude, Mr Toeplitz put to the vote the following alternatives :

- a) to have a General Meeting every second year with a specialized Congress the year between.
- b) to have a General Meeting every year, with part of it dedicated to a special topic. Therefore, the administrative tasks of the General Meeting should be shortened.

5 votes for

6 votes for

The opinions being almost equally divided, this vote was not considered conclusive.

To shorten the time devoted to administrative tasks and reports, the agenda of Wiesbaden's General Meeting was reviewed point by point, with the following results :

It was decided that the first session with the reports of the President, the Secretary-General and the Treasurer, and the session on the admission of members and membership problems should remain unchanged.

It was also proposed that :

1. The specialized Commissions should send their written reports to the members one month before the Congress. If not, they would not be discussed. This was agreed.
2. Two or three members of the Executive Committee should be responsible for the reports on the projects. The Secretariat would see to it that those reports are sent in advance (otherwise they will not be discussed), and the designated "rapporteurs" would introduce the discussion at the General Meeting. New projects should be sent in advance to the Executive Committee which would consider them during its meeting held before the General Meeting. If they are not sent in advance, they will not be submitted to the General Meeting the same year.

3. The item "Modification of Rules" could perhaps be discussed every 2 years only.
4. The third day of the General Meeting should be devoted to a general discussion on the important problems of FIAF (e.g. copyright, future policy, etc...) but this discussion should be very well prepared.
5. The fourth day should be dedicated to a special subject (e.g. this year in Bucarest : Symposium on the Methodology of the History of Cinema).

Problem 3. Information

At the General Meeting in Wiesbaden, it had been decided that an information bulletin should be published by FIAF for a better information of the members and that Mr de Vaal would be responsible for it at least during the first year.

The form of this Bulletin was now discussed by the Executive Committee and it was decided that :

- a) it should not be too ambitious, but mainly give quick and practical information;
- b) it would be entrusted entirely to its editor, presently Mr de Vaal, without the help of an editorial board.
- c) it would be for internal use, but would contain no confidential information;
- d) it would be printed in offset;
- e) the first number should be published before the next Executive Committee meeting where its frequency would be decided upon;
- f) the language used would be either english or french, according to the language in which the information was sent.

Mr Volkmann having enquired about the necessity for the Documentation Commission to have its own newsletter, Mrs Bowser explained that this was a bulletin containing information which interested all the documentation departments even outside FIAF. Its first issue was ready to be published in January 1972, at the expenses of the Deutsches Institut für Filmkunde.

7. PROJECTS AND POOL

The time of the meeting being very limited, it was decided to examine only those projects for which a decision had to be taken.

Basic Manual for film archives (Belgrade)

Mr Pogacic reported that a complete draft of the Manual would be ready for the next General Meeting. He also hoped to be able to bring to Oslo the second chapter to be examined by the Executive Committee.

Mr Volkmann said he had some objections to make on the chapter "Preservation", but Mr Pogacic reminded him that in Wiesbaden he had asked that all possible critics should be made in writing to the Yugoslavian archive and he said he had received no remarks at all.

The members of the Executive Committee congratulated Mr Pogacic and his archive for the very good work already accomplished and asked him to continue in this way.

The Pool (Amsterdam)

Mr de Vaal first reported on the present situation of the FIAF Pool of films, in process of liquidation, and said that he could do nothing since the Wiesbaden General Meeting, except send back the films belonging to the Staatliches Filmarchiv in Berlin, because no one else had expressed his intentions.

Mr Klaue suggested that, instead of sending the prints to Latin America or any other faraway archive, which involved great problems, the prints should be sent back to their European donors who would then decide each to which faraway archive and how they would distribute these films. A vote was taken on this suggestion and carried un-animously.

It was also decided that the cost of transport back to the archives would be paid with the money (approx. \$ 400) still owned by the Pool, as far as the money

went. For the rest of the prints, Mr de Vaal would report at the next Executive Committee meeting.

8. REPORTS OF THE COMMISSIONS

DOCUMENTATION COMMISSION

Mrs Bowser reported briefly on the meeting of this Commission held in October in Prague. It dealt essentially with the last details of the project : Indexing of film periodicals. The situation concerning financial cooperation by the archives was as follows : From the 22 archives which had volunteered to pay in Wiesbaden, 5 had paid; 10 had promised to pay in January 72; from 7 archives, there was no reply at all; they were : Belgrade, West Berlin, Haifa, two archives in Istanbul, Madrid, Toulouse.

A sub-commission had been formed to work on a classification system for all film literature.

Mrs Bowser also gave the details of a draft contract she had been able to arrange with the publisher Bowker in New York for the publishing of the annual indexing catalogue. As this contract seemed very interesting for FIAF, Mrs Bowser was authorized to continue and was congratulated by the Executive Committee. The members also heartily thanked Mr Monty for the contribution given to this project by the Danske Filmmuseum. It was decided that if a financial profit was made through this project, the Danish archive should be reimbursed by priority.

CATALOGUING COMMISSION

Mr Klaue, Chairman of the Commission, made no report because there had been no meeting of the Commission since Wiesbaden. The next meeting was going to be held in London, immediately after Toulouse.

About the CITC's Cataloguing Commission, he said that he was trying to find a way of combining it with FIAF's Commission or to enforce some cooperation, and would report about this at the next Executive Committee meeting.

PRESERVATION COMMISSION*refused*

There being ^{too little} no time left for an oral report, Mr Volkmann said he would send to the Secretariat a written report (annex 4) of their last meeting held in Kleinmachnow in October.

COPYRIGHT COMMISSION

Mr Lindgren, Chairman of the Copyright Commission which formally did not yet exist but had nevertheless already realized some work with the help of Mr March Hunnings, explained his views on the tasks to be accomplished by the future commission :

Three elements had to be examined or established :

- 1°) The copyright law existing in each country.
- 2°) The contractual history of films.
- 3°) What changes does FIAF want in the copyright law ?

To form the Commission, Mr Lindgren suggested the following names :

Mrs Jaubert (who said she could not accept), Mr Klaue, Mr Kuiper, Mr Ledoux, Mr Monty and Mr Pogacic. Mr Pogacic asked to be replaced by Mr Acimovic, also from the Yugoslavian archive and more specialized in legal matters. This was agreed and the new Commission thus accepted by the Executive Committee.

9. MODIFICATION OF RULES

This item had been previously deleted from the agenda.

10. RELATIONS WITH OTHER INTERNATIONAL ORGANIZATIONSF.I.A.P.F.

The Secretary-General had distributed to the members a copy of the new Draft Agreement prepared unilaterally by the producers' federation. He underlined that he had not received this document automatically but had had to write to Mr Brisson and ask for it expressly. Broadly speaking, it was not very different from the preceding draft and still very unfavourable to the archives.

Mr Lindgren considered this "agreement" absolutely unacceptable. He said he was horrified at the thought that any archive should sign this. They were weakening the position of all the other archives towards the producers. At the beginning of the negotiations with FIAPF, FIAF's policy had been to leave the situation open, but this had created a vacuum. We had now nothing to oppose to their unilateral agreements. Therefore, Mr Lindgren proposed to prepare a FIAF draft agreement with our own desiderata, to circulate it amongst the archives and the national producers' associations if necessary.

This was agreed, although Mr Pogacic thought that, considering the very different situations which existed in each country, a general agreement for the whole of FIAF was not desirable. He suggested rather to let every archive manage in its own way with the producers and not commit the others. But the President said that this would mean an abdication for FIAF as a Federation.

It was decided to conclude that Mr Ledoux and Mr Lindgren would prepare together the FIAF draft agreement and would send it to the members of the Executive Committee, asking them to consider it and return it with their comments and their consent which should be unanimous. After that, this draft would be sent to the other members and FIAPF.

C.I.C.T. / UNESCO

The Secretary-General reported that UNESCO had sent him a questionnaire : "Study on the systematic preservation of films" and had asked him to distribute it to the members of FIAF. Several members had moreover already received this questionnaire through their local UNESCO office and had consulted the Secretary-General about it. Mr Ledoux had expressed to Mrs Harari of CICT FIAF's surprise at not having been consulted, since such study fell exactly within our sphere. He now asked the Executive Committee whether he should or not circulate this questionnaire to the other members.

Professor Toeplitz, vice-president of CICT, said he had been informed too late that such a resolution had been taken at UNESCO. He proposed now to contact Mr Maddison and ask him to approach UNESCO in order that this questionnaire be entrusted, by contract, to FIAF.

He would also tell him that the questionnaire was not very correctly prepared and that FIAF was ready to remake it. This was agreed. It was also decided that Mr Ledoux would ask the members who had already received the questionnaire to wait for further news before answering it.

11. NEXT GENERAL MEETING AND EXECUTIVE COMMITTEE

Mr Fernoaga confirmed that the next General Meeting would be held in Bucarest on the 29th, 30th, 31st May and 1st June 1972. It would be preceded by a three days meeting of the Executive Committee (26 to 28 May). Included in the General Meeting, a Symposium on the Methodology of the History of Cinema, would take one day.

About this Symposium, it was agreed, after some discussion because some members thought that the preparation of such a FIAF manifestation had already suffered too much delay, that Mr Toeplitz and Mr Fernoaga would send to the members of the Executive Committee, before the end of 1971, the programme and a proposed list of specialists to invite, and that they would already make unofficial preliminary contacts with these specialists. If, at the next E.C. meeting, members were not satisfied with the proposals made, the Symposium would be organized under the responsibility of the Rumanian archive and not of FIAF.

Mr Fernoaga asked the Secretary-General if he could come to Bucarest in January next to help him in the preparation of the Congress, the Rumanian archive offering the hospitality. Mr Ledoux asked the Executive Committee to approve the payment by FIAF of his plane ticket. President Toeplitz then asked if the Cinéma-thèque Royale de Belgique could not pay for the travel costs but Mr Ledoux said he did not see the reason why. The President said he would also go to Bucarest to prepare the Symposium and would not ask FIAF to pay for his ticket, but of course it was much nearer for him.

The next Executive Committee meeting will be held in Oslo on the 26th, 27th and 28th February 1972, at the invitation of the Norsk Filminstitut. Consequently to the decision taken here in Toulouse to make better use of the President's right to invite

observers at this meeting and in order to improve young archivists' information, it was agreed by a formal vote (7 votes for and 4 against) that President Toeplitz would invite Mrs Suomela and Mr Bo Jonsson to attend the next meeting.

The Treasurer, Mr Konlechner, asked to come back for a moment to the item of the Secretariat's cost and the decision taken yesterday to make it gradually financially independent from the Cinémathèque Royale de Belgique. He wanted to assure Mr Ledoux that he had never intended to criticize the Cinémathèque. On the contrary, he considered that the system used presently had always been very satisfactory.

But Mr Ledoux said that, to avoid future unpleasant suspicions and mainly because it was essential that FIAF's secretariat should become completely independent, he had taken the decision to take all necessary measures to ensure this independence as quickly as possible. Mr Toeplitz and Mr Pogacic made him their excuses for the joking remarks they had made on this matter and which were by no means intended to be offending.

12. MISCELLANEOUS

Professor Toeplitz reported that he had been informed by Mr Leglise of the Centre National de la Cinématographie in Paris that they were organizing, in December 1971 in Bourges, a manifestation on the Cinema with a colloquy on "films about films", and Mr Leglise had asked him if FIAF would be interested in this. Since FIAF (Budapest) had recently published a catalogue of films about films, and in order to promote culture by the way of cinema which is one of FIAF's statutory tasks, the President suggested that Mr Borde should attend part of this meeting. This was agreed.

To close the Meeting, President Toeplitz on behalf of all the members of the Executive Committee warmly thanked Mr Borde and all his staff for their very generous and kind hospitality.
